

Don Giovanni

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Outputs

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Name	Digital Bus	Console Out	Galileo In	Galileo Out	Subsnake	Amp	Speaker	Speaker Location	Notes
Main L	Main L	SR A1	A	1		Camco 1A Rack 1	Nexos Top	Proscenium HL	Amps in pit SR
				2		Camco 1B Rack 1	Nexos Mids		Amps in pit SR
				3		Camco 2A Rack 1	Nexos Bottom		Amps in pit SR
Main R	Main R	SR A2	B	4	Gray 1	Camco 1A Rack 2	Nexos Top	Proscenium HR	Amps in pit SL
				5	Gray 2	Camco 1B Rack 2	Nexos Mids		Amps in pit SL
				6	Gray 3	Camco 2A Rack 2	Nexos Bottom		Amps in pit SL
Center	Matrix 1	Console 1				Crest	Center Cluster	Above Proscenium	Amp in FOH booth
Orchestra L	Aux 1	SR A3	C						
Orchestra R	(Stereo)	SR A4	D						
Fill L				9		MPS-488 1	UP4	Bogey Panels SR	Power supply in pit
Fill R				10		MPS-488 2	UP4	Bogey Panels SL	Power supply in pit
Back of Audience	Aux 2	SR A5 (split)			Green 11 to R13	Powered	Yamaha DXR15	Spot Booth HL	Patch points in wall; on stand (purple)
					Green 12 to R14	Powered	Yamaha DXR15	Spot Booth HR	Patch points in wall; on stand (purple)
Downstage Monitors	Aux 3	SR A6			Green 9	PS-8 Rack Top 1	PS-8	Lineset 3	Amp on top of distro
							PS-8	Lineset 3	Amp on top of distro
Upstage Monitors	Aux 4	SR A7			Green 10	PS-8 Rack Top 2	PS-8	Lineset 12	Amp on top of distro
							PS-8	Lineset 12	Amp on top of distro
Maestro Monitor	Aux 6	SR B1				MPS-488 3	MM-4	Maestro stand	
Piano Monitor	Aux 7	SR B2				MPS-488 4	MM-4	Onstage	
Offstage Monitors	Aux 8	SR B3 (split)			Gray 4	Powered	QSC K8	Offstage SL	on stand (green)
						Powered	AN 1000X Anchor	SM table SL	daisied from K8
					Green 7 (split)	Powered	QSC K8	Offstage SR	on top of racks
						Powered	Galaxy Hotspot	Upstage Center	
Commendatore Mon.	Aux 9	SR B4			Green 8	Headphone DI	Headphones	Stage Right	just uses one headphone; baffle
SM Monitor	Aux 10	SR B5			Gray 5	Powered	AN 1000X Anchor	SM table SL	