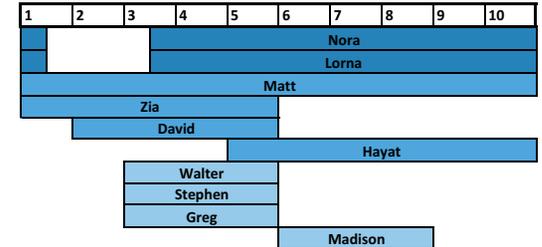


System Load In - Oct. 4

Phase 1 Equipment					
QTY	KITCHEN	R	QTY	VAULT	R
4	Nexo PS8	X	1	MM4 pelican case (w/ 4 MM4s)	
1	PS8 amp rack	X	1	QSC PLX 3602	X
1	Meyer MPS-488 w/ power cable	X	2	8 channel snake	
1	UP-4XP w/ yoke and c-clamp	X	2	4 channel snake	
1	Standbox	X	2	snips	
1	ULXD Rack	X	3	C-wrenches	
2	Helical antenna	X	2	Dual Channel Com Box	X
1	Whirlwind 6 channel snake	X	3	Com Phones	X
2	Big blue snake run with attached tails		1	Mini Com Box	X
2	Whirlwind Split Snake Head (1 w/ no issues, 1 with bad 18 and 20)	X	1	Smaart Rig	X
			1	Drill Bag	
2	Tech com kit	X	1	Spool of phoenix cable	
	Itchy:		1	Bag of extra phoenix ends	
3	Radial JDI	X	1	Spool of tie line	
2	MD 421	X	1	Mini screwdriver set	
2	AKG C414	X			
1	sE 1a	X	QTY	OFFICE	R
1	SM 57	X	7	Point Sources	X
	Scratchy:		9	B6	X
1	Radial JDI	X	1	Earthworks mic pair	X
	Stage 5 Box:		1	SM 81	X
1	Audix D6	X	1	Gaff Tape	
	Quad Boxes:		1	AKGC 414 Stereo Pair	X
4	25'	X	1	RapcoHorizon STL-1	X
4	50'	X	2	DPA 4099	X
	Phoenix Cable:		1	SM 58 switch	X
2	25'				
4	50'		QTY	STUDIO THEATER	R
4	100'		1	AN-1000X Anchor Speaker	X
	XLR:				
10	5'		QTY	FESTIVAL THEATER	R
10	10'		1	AVID Roadcase	
5	15'		1	AVID Engine + Stagebox	
5	25'		1	Com Flasher (from pit)	
5	50'				
2	100'				
	NL4:				
4	25'				
4	50'				
2	100'				

Phase 2 The System	
1	Get equipment
2	Monitors - Downstage then Upstage
	Hang on pipes at head height
	Cabling to amps in amp land
	Finish cabling center monitor from fly rail
3	Console to Lobby
4	Snakes to pits
5	ULXD set up
	Antennas
	Patch into Stage Box
	WWB
6	Com
	Run of show com
	Tech table com
	XLR line for God to board
7	Ethernet line to sound tech table
at 2:45	Avid S6L to sound island
	Avid engine/Stage box to ampland
L/N Back	Front fills
	Mounting
	Cabling



Orchestra Load In - Oct. 8

Equipment			Load-In Plan	
QTY	OFFICE	Pit	Crew: Lorna, Nora, Brandon, Mick, ?	
1	Tascam MH8 headphone amp	SL	1	Get Equipment
1	Samson C-que8 headphone amp	SR	2	Repatch pit snakes into Stagebox
1	Tascam headphone duffel	SL/SR	3	repatch pit snakes into Stagebox
1	Headphone amp kit - pelican case	SL/SR	4	Equipment to Stage Left Pit / Stage Right Pit
1	Shure SM81	SL		See "Stage Left" and "Stage Right" columns below
1	Neumann KM 184 Stereo Pair	SR	5	Place Tas. MH8 next to "Trumpet 1" (in SL pit)
				Power to Tas. MH8
QTY	KITCHEN	Pit		Direct in for Trumpet 1 to Tascam Headphones
	Itchy:			Run 5 Extensions to Tascam Headphones for rest
3	Radial JDI	SL/SR	6	Place Sam. C-que8 between bass and cello(In SR Pit)
1	Shure SM57	SR		Power to Sam. C-que8
	Scratchy:			Direct in for Bass to Tascam headphones
1	AKG 451	SL		Run 3 Extensions to Tascam Headphones for rest
2	AKG C214	SR	7	Place Tascam Single Headphone Amp (Tilley SL)
	Stage 5 Box:			Connect directly to Tascam Headphones
2	Beyer M88	SL	8	Place Tascam Single Headphone Amp (Justin SR)
1	Sennheiser MD421	SL	9	Setup Mics in Stage Left Pit / Stage Right Pit
1	Audix D6	SR		Set mics on booms (see columns below)
				XLR from mics to Ins on snakes (see inputs sheet)
			10	Scratch test each mic to make sure they work
				See Pit Ground Plan if confused on placement

QTY	Stage Left	Boom	QTY	Stage Right	Boom
1	Tascam MH8 Headphone Amp		1	Samson C-que8 Headphone Amp	
7	Tascam Headphones		4	Tascam Headphones	
5	Headphone Extension Cords		3	Headphone Extensions	
2	Radial JDI		2	Radial JDI	
2	Shure SM81	Tall	2	Neumann KM 184	Tall
1	AKG 451	Tall	1	AKG C414	Short
2	Beyer M88	Tall	1	Audix D6	Mini
1	Sennheiser MD421	Tall	1	Shure SM57	Short
1	SM 58 switch (Office)	Tall	2	AKG C214	Tall
7	Tall Booms		1	RapcoHorizon STL-1	
3	Short Booms		1	SM 58 switch (Kit)	Tall
			4	Tall Booms	
			1	Mini Boom	