

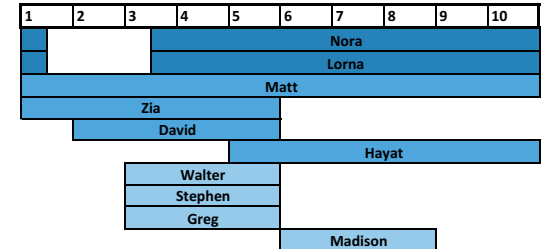
## System Load In - Oct. 4

### Phase 1 | Equipment

QTY	KITCHEN	R	QTY	VAULT	R
4	Nexo PS8	X	1	MM4 pelican case (w/ 4 MM4s)	
1	PS8 amp rack	X	1	QSC PLX 3602	X
1	Meyer MPS-488 w/ power cable	X	2	8 channel snake	
1	UP-4XP w/ yoke and c-clamp	X	2	4 channel snake	
1	Standbox	X	2	snips	
1	ULXD Rack	X	3	C-wrenches	
2	Helical antenna	X	2	Dual Channel Com Box	X
1	Whirlwind 6 channel snake	X	3	Com Phones	X
2	Big blue snake run with attached tails		1	Mini Com Box	X
2	Whirlwind Split Snake Head (1 w/ no issues, 1 with bad 18 and 20)	X	1	Smaart Rig	X
			1	Drill Bag	
2	Tech com kit	X	1	Spool of phoenix cable	
	Itchy:		1	Bag of extra phoenix ends	
3	Radial JDI	X	1	Spool of tie line	
2	MD 421	X	1	Mini screwdriver set	
2	AKG C414	X			
1	sE 1a	X	QTY	OFFICE	R
1	SM 57	X	7	Point Sources	X
	Scratchy:		9	B6	X
1	Radial JDI	X	1	Earthworks mic pair	X
	Stage 5 Box:		1	SM 81	X
1	Audix D6	X	1	Gaff Tape	
	Quad Boxes:		1	AKGC 414 Stereo Pair	X
4	25'	X	1	RapcoHorizon STL-1	X
4	50'	X	2	DPA 4099	X
	Phoenix Cable:		1	SM 58 switch	X
2	25'				
4	50'		QTY	STUDIO THEATER	R
4	100'		1	AN-1000X Anchor Speaker	X
	XLR:				
10	5'		QTY	FESTIVAL THEATER	R
10	10'		1	AVID Roadcase	
5	15'		1	AVID Engine + Stagebox	
5	25'		1	Com Flasher (from pit)	
5	50'				
2	100'				
	NL4:				
4	25'				
4	50'				
2	100'				

### Phase 2 | The System

1	Get equipment
2	Monitors - Downstage then Upstage
	Hang on pipes at head height
	Cabling to amps in amp land
	Finish cabling center monitor from fly rail
3	Console to Lobby
4	Snakes to pits
5	ULXD set up
	Antennas
	Patch into Stage Box
	WWB
6	Com
	Run of show com
	Tech table com
	XLR line for God to board
7	Ethernet line to sound tech table
at 2:45	Avid S6L to sound island
	Avid engine/Stage box to ampland
L/N Back	Front fills
	Mounting
	Cabling



# Orchestra Load In - Oct. 8

Equipment			Load-In Plan	
QTY	OFFICE	Pit	Crew: Lorna, Nora, Brandon, Mick, ?	
1	Tascam MH8 headphone amp	SL	1	Get Equipment
1	Samson C-que8 headphone amp	SR	2	Repatch pit snakes into Stagebox
1	Tascam headphone duffel	SL/SR	3	repatch pit snakes into Stagebox
1	Headphone amp kit - pelican case	SL/SR	4	Equipment to Stage Left Pit / Stage Right Pit
1	Shure SM81	SL		See "Stage Left" and "Stage Right" columns below
1	Neumann KM 184 Stereo Pair	SR	5	Place Tas. MH8 next to "Trumpet 1" (in SL pit)
				Power to Tas. MH8
QTY	KITCHEN	Pit		Direct in for Trumpet 1 to Tascam Headphones
	Itchy:			Run 5 Extensions to Tascam Headphones for rest
3	Radial JDI	SL/SR	6	Place Sam. C-que8 between bass and cello(In SR Pit)
1	Shure SM57	SR		Power to Sam. C-que8
	Scratchy:			Direct in for Bass to Tascam headphones
1	AKG 451	SL		Run 3 Extensions to Tascam Headphones for rest
2	AKG C214	SR	7	Place Tascam Single Headphone Amp (Tilley SL)
	Stage 5 Box:			Connect directly to Tascam Headphones
2	Beyer M88	SL	8	Place Tascam Single Headphone Amp (Justin SR)
1	Sennheiser MD421	SL	9	Setup Mics in Stage Left Pit / Stage Right Pit
1	Audix D6	SR		Set mics on booms (see columns below)
				XLR from mics to Ins on snakes (see inputs sheet)
			10	Scratch test each mic to make sure they work
			<b>*See Pit Ground Plan if confused on placement*</b>	

QTY	Stage Left	Boom	QTY	Stage Right	Boom
1	Tascam MH8 Headphone Amp		1	Samson C-que8 Headphone Amp	
7	Tascam Headphones		4	Tascam Headphones	
5	Headphone Extension Cords		3	Headphone Extensions	
2	Radial JDI		2	Radial JDI	
2	Shure SM81	Tall	2	Neumann KM 184	Tall
1	AKG 451	Tall	1	AKG C414	Short
2	Beyer M88	Tall	1	Audix D6	Mini
1	Sennheiser MD421	Tall	1	Shure SM57	Short
1	SM 58 switch (Office)	Tall	2	AKG C214	Tall
7	Tall Booms		1	RapcoHorizon STL-1	
3	Short Booms		1	SM 58 switch (Kit)	Tall
			4	Tall Booms	
			1	Mini Boom	