

Inputs									
Name	Console Name	Source	Rack	Amp & Mic	Snake	Console In	Channel	Notes	
Sherrie	Sher	CO-8WL	Shure ULXD Ch. 1		WX 1	INPUT 1	1	Giuliana Augelo	
Sherrie Backup	ShrB	CO-8WL	Shure ULXD Ch. 2		WX 2	INPUT 2	2	Giuliana Augelo	
Drew	Drew	CO-8WL	Shure ULXD Ch. 3		WX 3	INPUT 3	3	Thomas McFerran	
Drew Backup	DrwB	CO-8WL	Shure ULXD Ch. 4		WX 4	INPUT 4	4	Thomas McFerran	
Lonny	Lony	CO-8WL	Shure ULXD Ch. 5		WX 5	INPUT 5	5	David Gordon	
Dennis	Denn	CO-8WL	Shure ULXD Ch. 6		WX 6	INPUT 6	6	Ben Liebert	
Stacee Jaxx	Stac	CO-8WL	Shure ULXD Ch. 7		WX 7	INPUT 7	7	Nathan Cockroft	
Franz	Fran	CO-8WL	Shure ULXD Ch. 8		WX 8	INPUT 8	8	Travis Anderson	
Hilda	Hert	CO-8WL	Shure ULXD Ch. 9		WX 9	INPUT 9	9	Julie Kavanaugh	
Justice	Just	CO-8WL	Shure ULXD Ch. 10		WX 10	INPUT 10	10	Galyana Castillo	
Regina	Regi	CO-8WL	Shure ULXD Ch. 11		WX 11	INPUT 11	11	Reagan Rees	
Constance	Cons	CO-8WL	Shure ULXD Ch. 12		WX 12	INPUT 12	12	Olivia Andrews	
Waitress #1	Wait	CO-8WL	Shure ULXD Ch. 13		WX 13	INPUT 13	13	Caroline McFee	
Ja'Keith	JaKe	CO-8WL	Shure ULXD Ch. 14		WX 14	INPUT 14	14	Kalonjee Gallimore	
Handheld 1	HH1	Shure Beta87A	Shure ULXD Ch. 15		WX 15	INPUT 15	15		
Spare 1	Spr1	Shure Beta87A	Shure ULXD Ch. 16		WX 16	INPUT 16	16		
Prop Guitar	Prop	CO-8WL	Shure ULXD Ch. 17		WX 17	INPUT 17	17		
Acoustic Guitar 1	AGr1	Guitar Pickup via WA304	Shure ULXD Ch. 18		WX 18	INPUT 18	18		
Acoustic Guitar 2	AGr2	Guitar Pickup via WA304	Shure ULXD Ch. 19		WX 19	INPUT 19	19		
Keys L	KeyL	Radial J48			Drum 11	INPUT 20	20		
Keys R	KeyR	Radial J48			Drum 12	INPUT 21	21		
Guitar 1	Gtr1	Guitar Pickup via WA304	Shure ULXD Ch. 20	Guitar Amp & Sennheiser MD421	Pit 1	INPUT 22	22	3' Iso Cab; Short boom stand	
Guitar 2	Gtr2	Guitar Pickup via WA304	Shure ULXD Ch. 21	Guitar Amp & Sennheiser MD421	Pit 2	INPUT 23	23	3' Iso Cab; Short boom stand	
Bass	Bass	Bass Pickup via WA304	Shure ULXD Ch. 22	Bass Amp Direct Out	Pit 3	INPUT 24	24	3' Iso Cab	
Main L/Main R/ Subs	QLb1	QLab 1	MOTU Ultralite Main L			INPUT 25	25		
Center Cluster	QLb2	QLab 2	MOTU Ultralite Main R			INPUT 26	26		
Surround L	QLb3	QLab 3	MOTU Ultralite Output 1			INPUT 27	27		
Surround R	QLb4	QLab 4	MOTU Ultralite Output 2			INPUT 28	28		
Upstage FX L	QLb5	QLab 5	MOTU Ultralite Output 3			INPUT 29	29		
Upstage FX R	QLb6	QLab 6	MOTU Ultralite Output 4			INPUT 30	30		
DS FB	QLb7	QLab 7	MOTU Ultralite Output 5			INPUT 31	31		
Onstage FB	QLb8	QLab 8	MOTU Ultralite Output 6			INPUT 32	32		
SM VOG	SMVG	SM58s				INPUT 33	33		
Director VOG	DVOG	Shure Beta87A	Shure ULXD CH. 23		WX 23	INPUT 34	34		
MD VOG	MDVG	Shure 565SD			Drum 10	INPUT 35	35		
						INPUT 36	36		
						INPUT 37	37		
OS Vox 1	OVx1	Audio Technica AE5100			Pit 4	INPUT 38	38		
OS Vox 2	OVx2	Audio Technica AE5100			Pit 5	INPUT 39	39		
OS Vox 3	OVx3	Audio Technica AE5100			Pit 6	INPUT 40	40		
OS Vox 4	OVx4	Audio Technica AE5100			Pit 7	INPUT 41	41		
Kick	Kick	Audix D6			Drum 1	INPUT 42	42	Tabletop stand	
Snare	Snar	Audix i5			Drum 2	INPUT 43	43	Universal Drum Mic Clip	
Hi Tom	HiTm	Audix D2			Drum 3	INPUT 44	44	Audix Drum Mic Clip	
Mid Tom	MidTm	Audix D2			Drum 4	INPUT 45	45	Audix Drum Mic Clip	
Lo Tom	LoTm	Audix D4			Drum 5	INPUT 46	46	Audix Drum Mic Clip	
OH L	OH L	Audix ADX51			Drum 6	INPUT 47	47	Clamp on shield	
OH R	OH R	Audix ADX51			Drum 7	INPUT 48	48	Clamp on shield	
Principal Verb Return	Prin						FX 1		
Ensemble Verb Return	Ensb						FX 2		
Band Verb Return	Band						FX 3		
							FX 4		
							FX 5		
							FX 6		
							FX 7		
							FX 8		

Outputs																	
Bus Name	Console Name	Digital Bus	Console Out	Snake	In	Processor	Out	In	Amp	Out	NL8	Speaker	Speaker Location	Speaker Name	Notes		
Band L	BndL	Stereo A-L															
Band R	BndR	Stereo A-R															
Band to Subs	B2Sb	Stereo B-Mono															
Center Cluster C	CC C	Matrix 1	Matrix Out 1	Outs 1	(R1)			A	d&b D12 #1	A	CC 1	d&b Q10	Center pipe between 1st and 2nd truss	Center Cluster C			
Center Cluster L/R	CCLR	Matrix 2	Matrix Out 2	Outs 2			B	CC2		d&b Q10	HL pipe between 1st and 2nd truss	Center Cluster L					
								CC 3		d&b Q10	HR pipe between 1st and 2nd truss	Center Cluster R					
Main L	Mn L	Matrix 3	Matrix Out 3	Outs 3			A	d&b D12 #2	A	Left A 1/2	d&b M4	HL vertical pipe in front of proscenium	Main L				
Main R	Mn R	Matrix 4	Matrix Out 4	Outs 4		B	Right A 1/2		d&b M4	HR vertical pipe in front of proscenium	Main R						
Subs	Subs	Matrix 5	Matrix Out 5	Outs 5	A	Galileo 616	1	A	L-Acoustics LA4X	1	Left A 3	L-Acoustics Syva	Behind proscenium wall HL	Sub L	Rented		
Band to Galileo	Bd2G	Matrix 6	Matrix Out 6	Outs 6	B		2	B		2	Right A 3	L-Acoustics Syva	Behind proscenium wall HR	Sub R	Rented		
Vox to Galileo	Vx2G	Matrix 7	Matrix Out 7	Outs 7	C		3										
FX to Galileo	FX2G	Matrix 8	Matrix Out 8	Outs 8	D		4	A	d&b D12 #3	A			d&b E4	C-clamped to 2nd truss HL	Delay L Outer		
Principal Vox	PVox	Mix 1					5	B		B				d&b E4	C-clamped to 2nd truss HR	Delay R Outer	
Ensemble Vox	EVox	Mix 2					6	A	d&b D6	A	Left A 4		d&b E4	C-clamped to 2nd truss HR	Delay L Inner		
														d&b E4	C-clamped to 2nd truss HR	Delay R Inner	
Vox Verb to Galileo	VV2G	Mix 3	Mix Out 3	Outs 9	E		7	B		B	Right A 4			d&b E4	On vertical truss, below M4	Front Fill L Outer	
														d&b E4	On vertical truss, below M4	Front Fill R Outer	
Band Verb to Galileo	BV2G	Mix 4	Mix Out 4	Outs 10	F		8		Powered				d&b E4	On deck fascia	Front Fill L Inner		
							9							d&b E4	On deck fascia	Front Fill R Inner	
													Galaxy Hotspot Input 1	On mic stand next to SM	SM Program		
													Galaxy Hotspot Input 2				
Utility	Utly	Mix 5															
QLab to Mains, Sub, Galileo	Q2G	Mix 6															
Surround L	SurL	Mix 7	Mix Out 7	Outs 11	1	Lake LM44	1	1	Crown XU 1500 #1	1		Yamaha S115 IV	Eagle's Nest HL	Surround L			
Surround R	SurR	Mix 8	Mix Out 8	Outs 12	2		2	2			2		Yamaha S115 IV	Eagle's Nest HR	Surround R		
US FX Left	UFXL	Mix 9	Mix Out 9	Outs 13	3		3	A	Crest LA 601	A	Left B 1	Adamson LX-12	Behind upper platform wall HL	US FX L			
US FX Right	UFXR	Mix 10	Mix Out 10	Outs 14	4		4	B		B	Right B 1	Adamson LX-12	Behind upper platform wall HR	US FX R			
Drums to IEMs	Dr2B	Mix 11				*SEE BELOW* *SEE BELOW* *SEE BELOW*											
DS FB	DS FB	Mix 12	Mix Out 12	Outs B				A	Crest VS-650	A	Left B 3	JBL AC26	On proscenium horizontal truss HL	DS FB HL			
										B	Right B 3	JBL AC26	On proscenium horizontal truss HR	DS FB HR			
Onstage Foldback	OnFB	Mix 13	Mix Out 13	Drum A								Meyer UPM-1P	Truss above HL upper platform	Onstage FB HL	Rented		
				Drum B								Meyer UPM-1P	Truss above HR upper platform	Onstage FB HR	Rented		
Acoustic to IEMs	AG2B	Mix 14				*SEE BELOW* *SEE BELOW* *SEE BELOW*											
MS Center Foldback	MSFB	Mix 15	Mix Out 15	Drum C									Meyer UPM-1P	Center truss above stage, center	MS Center FB	Rented	
FX to Center Cluster	FX2CC	Mix 16															
Principal Verb	PVrb	Mix 17															
Ensemble Verb	EVrb	Mix 18															
Band Verb L/R	BVrb	Mix 19															
Bus Name	Console Name	Digital Bus	Console Out	Snake	In	Console	Out	Rack			Earpiece		Musician		Instrument	Notes	
Vox to IEMs	Vx2B	Mix 20	Mix Out 20	Pit A	Input 1	Yamaha MG16	Main L	Shure PSM300 Ch. 1			Shure SE215		Nicole Patrick		Drums		
Keys to IEMs	Ky2B	Mix 21	Mix Out 21	Pit B	Input 2		Aux 1	Shure PSM300 Ch. 2			Shure SE215		Eric Alsford		Keys		
Guitar 1 to IEMs	G12B	Mix 22	Mix Out 22	Pit C	Input 3		Aux 2	Sennhesier SR300 Ch. 1			Shure SE215		Ilan Blanck		Guitar 1		
Guitar 2 to IEMs	G22B	Mix 23	Mix Out 23	Pit D	Input 4		Aux 3	Sennhesier SR300 Ch. 2			Shure SE215		Ross Ellis		Guitar 2		
Bass to IEMs	Bs2B	Mix 24	Mix Out 24	Pit E	Input 5												
Drums to IEMs	Dr2B	Mix 11	Mix Out 11	Pit F	Input 6		Aux 4	Sennhesier SR300 Ch. 3			Shure SE215		Patrick Fagan		Bass		
Acoustic to IEMs	AG2B	Mix 14	Mix Out 14	Pit G	Input 7												